OWL Theater Presents...

ONE-ACT THE PLAY THAT GOES WRONG

Dec. 8-10, 2021

OWL Theater

Presents

ONE-ACT THE PLAY THAT GOES WRONG

Written By
Henry Lewis, Henry Shields, &
Jonathan Sayer

Directed By
Rebekah Rentzel

Asst. Director
Karina Bary

Design Advisor
Nora Krings

Stage Manager
Karina Bary

Asst. Stage Manager
Maria Imholte & Ted Dobbins

Backstage Manager
Roya Slinger

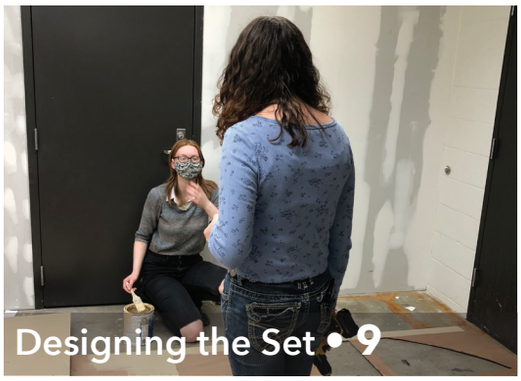
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THE ONE-ACT PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title The Murder Before Christmas on December 4th, 2012, at the Old Red Lion Theatre in London. THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields © 2012, 2014 Mischief Worldwide Ltd. All rights reserved.

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OWL theatre's mission is to create a space for students to create original work, study the classics, and explore perspectives.

OWL Theatre Program

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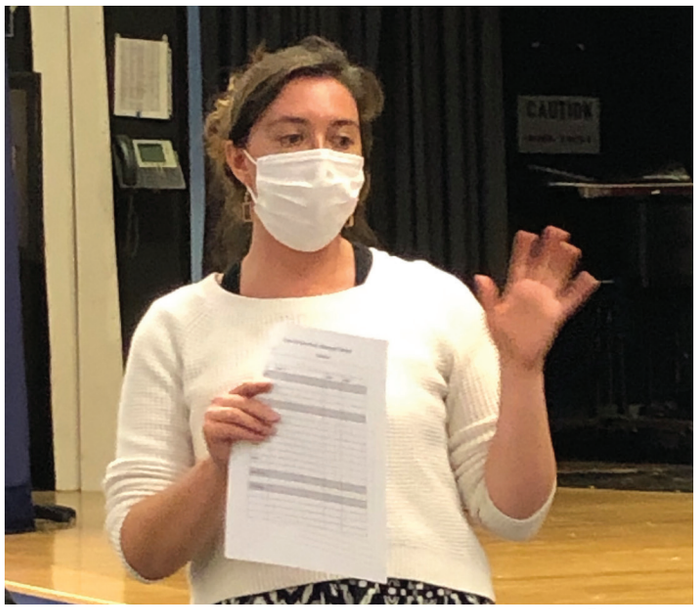




PLAY FEATURE

An Interview with the Director

By Leo Bickelhaupt



Leo Bickelhaupt

Talk a little bit about how you ended up selecting The Play that Goes Wrong for this fall's performance?
It was the student of the OWL advisory board who brought the play in for consideration. We all loved that it was a play in which everything goes wrong, the experience felt on-point for us. Given the last year and a half, we are all experts at things going wrong. It is also a silly comedy, which we need very much right now.

To what extent have current COVID-19 protocols affected the rehearsal process and the play schedule for this year?
At the beginning of the year we weren't sure if it would be safe to do a play in doors, so the process got pushed back about a month. But once safety plans were in place, we were able to hold real in person auditions again and come back into the auditorium. The first rehearsal inside in 18 months felt like a really big deal. We are doing a shorter show (only one act), so the performance dates stay the same.

You lost two longtime cornerstones of your stage crew, Iris Carroll and Isabella Graziani, to graduation. Have you been able to find new leaders who can step into that void?
It was really hard losing that time over the last two years where juniors and seniors pass down their knowledge to younger students. But I am really excited to have new students step into these roles. Nox Gebben Green is an amazing visual artist and painter, and Raina Rossell is a great builder and organizer. I am so excited for them to take the helm on the sets department. We are also deeply grateful to have Nora Krings as the Director of Design this time, who is a wizard at making theatrical magic.

What kinds of challenges does this play present, from a director's point of view?
So many things can go wrong! It really is a play where being very precise about timing and safety is important. There is a lot of fight choreography, and a lot of doubles of props that can easily break. So we work really really hard in rehearsals to make sure that everything that has to go wrong goes right.

What are you most excited about, when it comes to bringing this play to OWL?
I am so excited about the physical comedy in this show and the characterizations the actors are doing. It's really fun to watch them play actors who are playing characters, and develop those layers. I'm excited for the work of our student Assistant Director/ Stage Manager Karina Bary as she works with the cast and design crew. I'm so so excited to have an audience back in the building! We'll see you December 8th, 9th, & 10th at 7pm!



Run Time

1 hour

Acknowledgements

Nick Krings, The Krings Family, Scott Antin, Eric Hofstad, Phil GebbenGreen, Anthony Wright, Anthony Wright, Paul Wonders, Seth Bovis,Tammy Plaman, Dave Gundale, and all the family volunteers who make this possible!

Script

THE ONE-ACT PLAY THAT GOES WRONG is presented by special arrangement with Dramatists Play Service, Inc., New York. This production is presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd. For Mischief Worldwide Ltd.: Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax Executive Director: Jo Danvers Marketing Manager: Harry Lockyear Production & Administrative Assistant: Minoli De Silva Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London

For information about all Mischief works, please visit www.mischiefcomedy.com

Director - Rebekah Rentzel

Assistant Director - Karina Bary

Stage Manager - Karina Bary

Assistant Stage Managers -
Maria Imholte and Ted Dobbins

Backstage Manager - Roya Slinger

Stage Manager Techies - Mae Heeringa and Blue Nord

The Play That Goes Wrong

By Henry Lewis, Henry Shields, & Jonathan Sayer

Cast

Chris	Mirabelle Iwaszek
Jonathan	Gideon Zupfer
Trevor	Jonas Ruberg
Sandra	Nora Verner
Annie	Maggie Morris
Max	Jackson Sheire
Robert	Daniel Meekin
Dennis	Jaielle Galbreath
Stagehand	Sofia Maldonado
Understudies	Mintesinot Sturm and Anna Nowatzki

Design

Sets Leads: Nox GebbenGreen and Raina Rossell
Lead Artists: Alice Weiland and Nora Crosby

Costumes Leads: Emi Sisson and Veronica Rohde
Lead Artists: Elly Schibel, Sophia Rose Windingstad, Oliver Ley, Isabel Bogie, and Kate Houle

Props Lead: Gwen Stender
Lead Artists: Violet Baer-Benson, Orathai Hang, Joe Gorton, Rhoda Wonders

Sound Leads: Beatrice Lloyd
Lead Artists: Astrid Piot and Luca Benke

Lights Lead: Karina Bary
Lead Artist: Astrid Piot

Techies Anna Carlson, Lilah Scoggins, Johnny Gorton, Nabella Grijalua, Aeriana Wright, Tiana Olivere, Amaya Sims, Hajaara Sakari, Moth Johnsen, Caitlyn Christensen, Kallia Ellis, and Isabel Bogie

Who are they?

Actor Biographies



Jaielle Galbreath

Jaielle began her acting career as a kid by performing one acts with her cousins. More recently, she has played roles in OWL productions of *Cut*, *She Kills Monsters*, *The Phantom Tollbooth*, and *Twelfth Night*. She has also worked with SteppingStone Theater.



Mira Iwaszek

You may have seen Mira on the OWL stage in years past in shows such as *She Kills Monsters*, *Macbeth*, and *Twelfth Night*. She is also involved in the Shakespearean Youth Theater Company. Now she's very excited to be playing Chris/Inspector Carter in this years production of *The Play That Goes Wrong*.



Sofia Maldonado

Sofia is thrilled to be returning to the OWL Stage after previous appearances in *The Election* and *Colored*. In *The Play That Goes Wrong* she will be playing the role of the Stagehand.



Daniel Meekin

After wonderful performances in the past shows *The Brothers Grimm Spectaculathon*, *Cut!*, *She Kills Monsters*, and *The Addams Family*. Now, after last years outdoor production of Twelfth Night, Daniel returns to the OWL auditorium as Robert/Thomas Colleymoore.



Maggie Morris

Outside of school Maggie is involved in Modern Dance. In school she performs in Choir and Theatre. Her favorite show from years past being a One-Act in her sophmore year that she wrote. Now she appears as Annie in *The Play That Goes Wrong*.



Jonas Ruberg

Although Jonas is making his OWL debut on stage as Trevor, he is no stranger to the theater. Aside from being cast in the pandemic-cancelled *Phantom Tollbooth*, he has worked backstage for years and was a stage manager *Twelfth Night* last year.



Jackson Sheire

Jackson is delighted to make his OWL theater debut as Max. His previous acting experience, he says, is mostly confined to roles in various short films on a friend's Youtube channel. He did not provide a link to these performances.



Nora Verner

In her senior year, Nora has many successful OWL performances to look back on, *Grease the Musical*, *The Election*, *Macbeth*, *The Addams Family*, and *Twelfth Night*. Now she returns to the stage, this time playing Sandra/Florence Colleymoore in *The Play That Goes Wrong*.



Gideon Zupfer

Gideon's is excited to make his first appeaance in an OWL play as Jonathan. His last formal acting role was as "some kind of bird" in a Youth Performance Company of The Lion, the Witch, and the Wardrobe.



Anna Nowatzki

Anna was all set to make her OWL theater debut in *The Phantom Tollbooth*, but the global pandemic killed that dream. Now, as an understudy, she has gained a lot of valuable experience by memorizing three sets of lines and blocking.



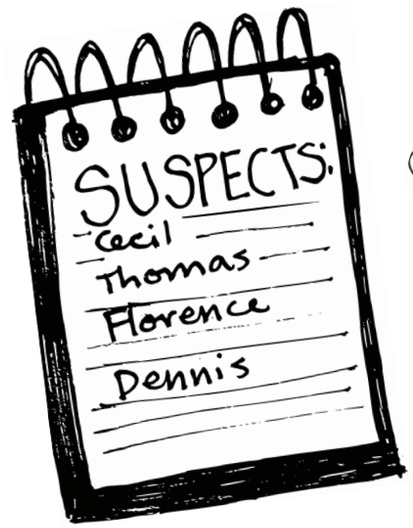
Mintesinot Sturm

A few years ago Mintesinot graced the OWL stage as a fairy in the show *She Kills Monsters*. Now he returns, successfully carrying the incredible role of understudying the roles of Dennis, Jonathan, Trevor, Max, and Robert.

PLAY FEATURE

Who, What, When, Where?

The Cornley Polytechnic Institute is an enthusiastic high school theater troop that has experienced its fair share of troubles. Previous productions have been plagued by problems, such as a lack of viable actors, underfunding, and utter recklessness. But now they are ready to turn the page and put their petty woes behind them. Their next show, The Murder at Haversham Manor, will surely be their shining moment. The 1920's London play is a classic whodunnit. Charles Haversham has mysteriously passed away on the eve of his engagement party, and his friends and family are determined to solve the mystery. Accusations and counter accusations come thick and fast, and everyone is suspect. As the production ensues, however, things begin to unravel. Actors drop lines and make mistakes, people get injured, props start to malfunction, and the set keeps breaking. The struggle is real, but the brave Cornley Polytechnic will of course do their best to carry on. Chaos and mayhem ensue, as the story builds towards a surprise ending.







PLAY FEATURE

Designing the Set

By Paloma Leone-Getten

Usually when building sets, the main focus of the crew is to ensure that the sets are stable and stay upright. Not for this play. In this case, OWL's set crew has been focused on making their sets safely fall down at the right time.

OWL's first indoor play since December of 2019, The Play That Goes Wrong, is among the most challenging the school has put on. The "physical comedy" features both complicated blocking for the actors on stage and the sets that come crashing down at just the right moment.

"The whole point of the play is that everything goes wrong so that means we have to create sets that function, yet appear dysfunctional," said 10th grader Raina Rossell. Raina and Nox GebbenGreen are the set leads for this play, and have been working hard since September to find solutions. "Our sets have to be lightweight, yet have people crawl through them and lean against them," said Raina. Some of the hardest pieces to coordinate have been a chaise lounge that needs to fit through a tight doorway and building a door—as the one used for other productions disappeared before the production began.

The set crew has been coordinating with the props department. "The props that are on the wall have to fall at precise times yet also stay on the wall when they need to stay. The logistics prove to be very challenging," said Raina. Nox agreed. "Negotiating with props was really important. Like when sets [crew] had the idea to use hooks to hold up the props, props [crew] had the idea to use magnets instead. So we had to communicate to make sure we were on the same page."

> "WE [HAD] TO CREATE SETS THAT FUNCTION YET APPEAR DYSFUNCTIONAL"

Considering that several longtime members of the set crew graduated last spring, this play was a large undertaking. "I'd rank this play 2nd for difficulty. In The Addams' Family, sets had to be built into more 3D shapes instead of just plain flats," said Nox. Luckily, Nox and Raina have gotten some help from the community. "We did have a day where we came to the school on a Saturday for a couple of hours and volunteers worked on creating sets with us," said Raina.

Theater director Rebekah Rentzel said that although this set is not quite as challenging as the multi-level set used in Macbeth a few years ago, it does present a unique set of challenges. "It's definitely the most needy set – it has the most specific demands. Every single piece has to serve multiple functions, and be funny while it does that. Everything has to work perfectly, and it's a little bit dangerous."

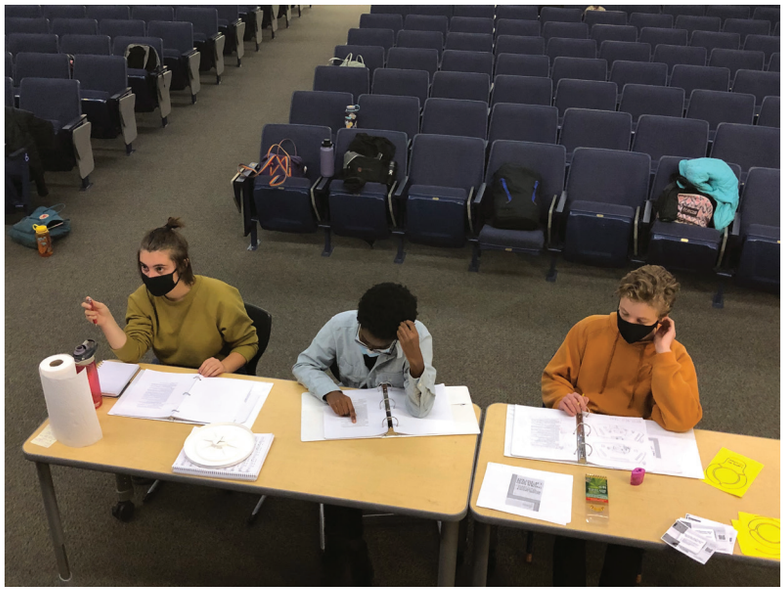


Cornley Drama Bingo

By Hazel Carroll & Mira Iwaszek

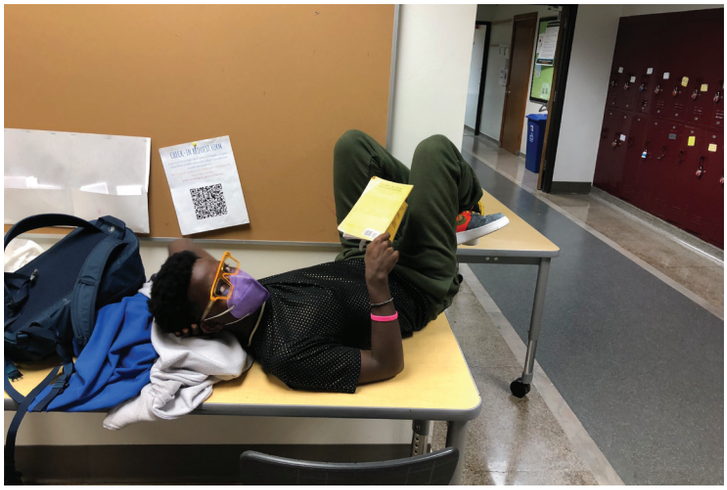
Max waves at the audience	Someone gets knocked out	Dennis forgets his line	Duran Duran is mentioned	A sound cue is missed
“Not so fast inspector”	Lights go up too soon	Props get mixed up	Something falls	There’s a romantic affair
There’s a murder	Someone mentions a snowstorm	Something Goes Wrong (FREE)	Spit take!	An actor gets something thrown at them
Trevor rethinks his life choices	Chris directs from onstage	Appearance from Stage Manager	Costume Malfunction	An attempt at an English accent is made
Someone breaks character	Someone cries	Awkward pause	“What a devil of a situation”	Blame is placed (and someone points their finger)






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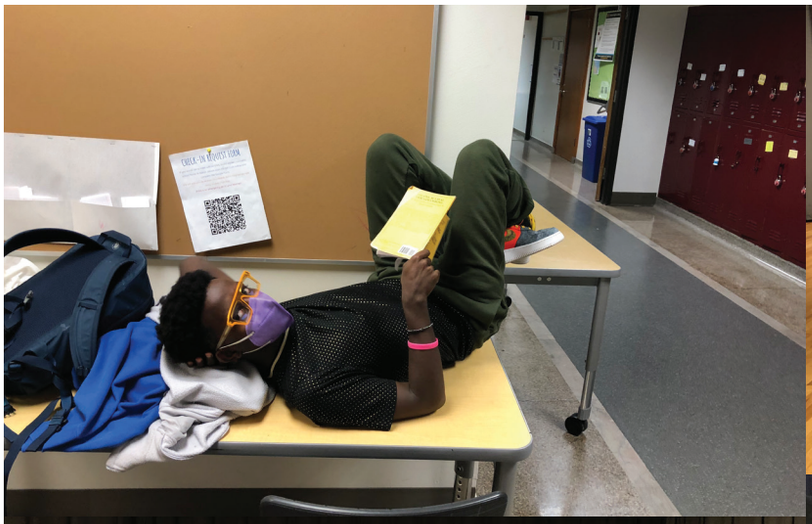















AMERICAN EAGLE

